

OCT 19 1990



EVA KWONG

Date of Birth: February 9, 1954
Place of Birth: Hong Kong
Address: 320 Rellim Drive, Kent, Ohio 44240
216-678-3766

EDUCATION:

1975-77 M.F.A., Tyler School of Art-Temple University, Philadelphia, Pa.
1976 Earth, Air, Fire, Water Summer Workshop, Grass Valley, Ca.
1971-75 B.F.A., Rhode Island School of Design, Providence, R.I.
1974 Oxbow Summer School of Painting, Saugatuck, Michigan

GRANTS: 1988-89 National Endowment for the Arts Fellowship

1988 Ohio Arts Council Fellowship
1987 Arts Midwest/NEA Regional Fellowship
1985 Pennsylvania Council on the Arts Fellowship
1981 Scholarship Grant to Anagama Project, Peters Valley, Layton, N.J.
Mid-Atlantic States Arts Consortium
1981 Pennsylvania Council on the Arts Fellowship

PROFESSIONAL EXPERIENCE:

see next page for 1988-1990 →

1987 Summer Residence, Lakeside Studios, Lakeside, Michigan
1987 Part-time Faculty, University of Akron, Akron, Ohio
1986 Visiting Artist, West Virginia University, Morgantown, W.V.
1986 Visiting Artist, University of Akron, Akron, Ohio
1986 Visiting Artist, The Fabric Workshop, Philadelphia, Pa.
1986 Visiting Artist, "The Potter's Gathering", Cedar Lakes Crafts Center, Ripley, W.V.
1986 Panel Discussion, Erie Art Museum, Erie, Pa.
1985 Demonstration, NCECA Conference, St. Louis, Mo.
1985 Summer Workshop, Anderson Ranch Arts Center, Snowmass Village, Colo.
1984 Visiting Artist, N.Y. State College of Ceramics, Alfred University, Alfred, N.Y.
1984 Visiting Artist, Indiana University of Penn., Indiana, Pa.
1983 Visiting Artist, Rhode Island School of Design, Providence, R.I.
1983 Visiting Artist, Edinboro State University, Edinboro, Pa.
1983 Resident Artist, Omaha Brickworks, Omaha, Nebraska
1982-83 Visiting Faculty, Cleveland Institute of Art, Cleveland, Ohio
1983 Visiting Artist, University of Nebraska, Lincoln, Nebraska
1982 Visiting Artist, Chautauqua Institution, Chautauqua, N.Y.
1982 Visiting Artist, Somerset County College, Somerville, N.J.
1982 Visiting Artist, Erie art Center, Erie, Pa.
1981 Curator of "Fire and Ashes" a travelling exhibit of wood-fired ceramics throughout the state of Pa. 1981-82, Pittsburgh Center for the Arts
1981 Visiting Artist, Cranbrook Academy of Art, Bloomfield Hills, Michigan
1981 Visiting Artist, Cleveland Institute of Art, Cleveland, Ohio
1981 Visiting Artist, Kent State University, Kent, Ohio
1980 Instructor, Pittsburgh Center for the Arts, Pitts., Pa.
1980 Visiting Artist, Massachusetts College of Art, Boston, Mass.
1980 Resident, Archie Bray Foundation, Helena, Montana
1980 Instructor, Spokane Falls Community College, Spokane, Wa.
1980 Visiting Artist, Eastern Washington University, Cheney, Wa.
1977 Visiting Artist, Spokane Falls Community College, Spokane, Wa.
1975-77 Graduate Teaching Assistantship, Tyler School of Art, Phila., Pa.
1977 Visiting Artist, Glassboro State College, Glassboro, N.J.
1976 Visiting Artist, Millikin University, Decatur, Ill.

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1980 Instructor, Spokane Falls Community College, Spokane, Wa.
1980 Visiting Artist, Eastern Washington University, Cheney, Wa.
1977 Visiting Artist, Spokane Falls Community College, Spokane, Wa.
1975-77 Graduate Teaching Assistantship, Tyler School of Art, Phila., Pa.
1977 Visiting Artist, Glassboro State College, Glassboro, N.J.
1976 Visiting Artist, Millikin University, Decatur, Ill.

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PROFESSIONAL EXPERIENCE:

- 1990 Slide Lecture, Westminster College, New Wilmington, Pa.
- 1990 Summer Workshop, CRAFT SUMMER, Miami University, Oxford, Ohio
- 1990 Summer Workshop, Penland School of Crafts, Penland, N.C.
- 1990 Visiting Artist, University of Iowa, Iowa City, Iowa
- 1990 Visiting Artist, Southern Illinois University at Edwardsville, Edwardsville, ILL.
- 1989 Juror, Crafts Panel, South Carolina Arts Commission
- 1989 Juror, Visual Arts Fellowship Panel, Kentucky Arts Council
- 1989 Summer Workshop, Penland School of Crafts, Penland, N.C.
- 1989 Visiting Artist, University of Kentucky, Lexington, Kentucky
- 1989 Visiting Artist, University of Georgia Studies Abroad Program, Cortona, Italy
- 1989 Part-time Faculty, University of Akron, Akron, Ohio
- 1988 Visiting Artist, Salt-glaze workshop, Song-chu, Korea
- 1988 Visiting Artist, Eh Wa Women's University, Seoul, Korea
- 1988 Visiting Artist, Hong-Ik University, Seoul, Korea
- 1988 Visiting Artist, St. Mary's College, Notre Dame, IN
- 1988 Juror, "The Cup, Teapot and Vessel Show", St. Mary's College, Notre Dame, IN

EXHIBITIONS:

- 1990 Solo Show "Opposites Attract Series" Illinois Wesleyan University, Bloomington, IL.
- 1990 Solo Show "Opposites Attract Series" The Clay Place, Pittsburgh, Pa.
- 1990 "Ceramic Forms: Eva Kwong and Roy Cartwright", Westminster College, New Wilmington, Pa.
- 1990 "Eva Kwong, Kirk Mangus and Ron Kovach", Lill St. Gallery, Chicago, Illinois
- 1990 "All Ohio Show", Canton Art Institute, Canton, Ohio (Honorable Mention)
- 1990 "Contiguous Elements: Contemporary Ohio Ceramics and Printmaking", Fort Hayes Visual Arts Gallery, Columbus, Ohio
- 1990 "Ohio Selections X", Cleveland Center for Contemporary Art, Cleveland, Ohio
- 1990 "1990 May Show", Cleveland Museum of Art, Cleveland, Ohio
- 1990 "Faculty show", Penland School of Crafts, Penland, N.C.
- 1990 "Eva Kwong-Recent Sculpture", PRO ART, St. Louis, Missouri
- 1990 "Eccentric Visions", Xavier University, Cincinnati, Ohio
- 1990 "the Clay Cup III", Southern Illinois University, Carbondale, Illinois
- 1990 "State of the Arts: Ohio Ceramics 1990", Southern Ohio Museum, Portsmouth, Ohio
- 1990 "Japanese Ceramics: Style and Influence", Ohio University, Lancaster, Ohio
- 1990 "Six Directions-Sculptures: Eva Kwong, Tony Hepburn, Kitty Ross, Bill Farrell, Nancy Carmen, Stan Welsh", Pewabic Pottery, Detroit, Michigan
- 1989 "Opposites Attract Series-Eva Kwong", Hammes Gallery, St. Mary's College, Notre Dame,
- 1989 "Mostra", University of Georgia Studies Abroad Program, Palazzo Vagnotti, Cortona, IT
- 1989 "Small Objects", Sybaris Group, Huntington Group, Michigan
- 1989 "Coffee and Tea Service", New Stone Age, Los Angeles, Ca.
- 1989 "Three Rivers Arts Festival Juried Exhibition", Pittsburgh, Pa.
- 1989 "Drinking Vessels", Pewabic Pottery, Detroit, Michigan
- 1989 "4th Annual Monarch National Ceramic Show", San Angelo Museum of Art, San Angelo, Tex
- 1989 "A Show of 41 Ceramic Artists", Bennington College, Bennington, Vermont
- 1989 "Retrospective/Introspection", Gund Gallery, Ohio Arts Council, Columbus, Ohio
- 1988 "Sur La Table", Cleveland Center for Contemporary Arts, Cleveland, Ohio
- 1988 "90th Birthday Exhibition", Erie Art Museum, Erie, Pa.
- 1988 "Opposites Attract", solo show, The Clay Place, Pittsburgh, Pa.
- 1988 "American Ceramics-Clay AZ Art" Retretti Museum, Retretti, Finland
- 1988 "The Dripless Spout-Innovative Teapots", Arrowmont School of Crafts, Gatlinburg, TN
- 1988 "Clay National", Southern Illinois University at Edwardsville, Edwardsville, Illinois
- 1988 "Chicago Fire II", North Pier, Near Northwest Arts Council, Chicago, Illinois
- 1988 "Group Show", Gallery Great Lakes, Chicago, Illinois

EXHIBITIONS:

- 1987 "Ceramic Sculpture Invitational", New Mexico State University, Las Cruces, N.M.
- 1987 "2nd Annual National Ceramics Invitational", Canton Art Institute, Canton, Ohio
- 1987 Solo Show-"Fertile Garden", Eells Art Gallery, Blossom Music Center, Cuyahoga Falls, Ohio
- 1987 "Lakeside Studios", Chicago International New Art Forms Exposition, Navy Pier, Chicago, Ill.
- 1987-89 "Fired with Enthusiasm", Campbell Museum, Camden, N.J. (travelling show, catalog)
- 1987 "Clay AZ Art International Ceramics Conference-American Ceramics Exhibition", Retretti Museum, Retretti, Finland (Travelling show)
- 1987 "Artist's Cups", The Clay Place, Pittsburgh, Pa.
- 1987 "Jambalaya", Summer Gallery, Cleveland, Ohio
- 1987 "Ceramics Invitational", Berea College, Berea, Kentucky
- 1987 "PAND Auction", Cleveland State University, Cleveland, Ohio
- 1987 "Summer Residencies", Lakeside Studios, Lakeside, Michigan
- 1987 "Ceramics Invitational", Millersville University, Millersville, Pa.
- 1987 "Wholly Matrimony", Johnstown Art Museum, Johnstown, Pa.
- 1987 "University of Akron Faculty Exhibition", University of Akron, Akron, Ohio
- 1987 "University of Akron Faculty Exhibition", Massillon Museum, Massillon, Ohio

- 1986 "Porcelain- Variations on a Theme", Pewabic Pottery, Detroit, Michigan
- 1986 "Five From Kent", SPACES, Cleveland, Ohio
- 1986 "From the Wall", University of Scranton, Scranton, Pa. (catalog)
- 1986 Solo Show, "Objects for Contemplation", University of Akron, Akron, Ohio
- 1986 "Costumes and Theatrical Works", The Fabric Workshop, Phila., Pa
- 1986 "Clay AZ Art International Ceramics Conference-American Ceramic Exhibition" Arabia Museum, Helsinki, Finland
Gummeson Gallery, Stockholm, Sweden
Finnish Craft Museum, Helsinki, Finland
- 1986 "Eva Kwong, Kirk Mangus, Richard Schneider, Patricia Schneider", Erie Art Museum, Erie, Pa.
- 1986 "Artful Partners" Case Western Reserve University, Cleveland, Ohio
- 1986-87 "Masks: Contemporary Interpretations of an Ancient Ritual Form", Indiana University of Penn., Pa. (Travelling exhibit)
- 1986 "Midwest Potter's Invitational", Valley Art Center, Chagrin Falls, Ohio
- 1986 "Counterpoint in Crafts", Luckenbach Mill Gallery, Bethlehem, Pa.

- 1985 Solo Show- "Objects for Contemplation" and "Fertile Garden", Associated Artists of Pittsburgh, Pittsburgh Center for the Arts, Pitts., Pa.
- 1985 "Eva Kwong, Kirk Mangus, Richard Bosman", Anderson Ranch Arts Center, Aspen, Colo.
- 1985 "Tenth Invitational Ceramics Exhibition", Eastern Michigan University, Ypsilanti, Mich.
- 1985 -86 "Clay National", Erie Art Museum, Erie, Pa. (Catalog, travelling exhibition)
- 1985 "75th Annual Exhibition", Associated Artists of Pittsburgh, Carnegie Museum of Art, Pittsburgh, Pa.
- 1985 "Eva Kwong/Kirk Mangus", First National Bank, Belleville, Illinois
- 1985 Group Show, Penn. State University, State College, Pa.
- 1985 "Surface/Function/Shape-Selections from the Earl Millard Collection", Southern Illinois University at Edwardsville, Edwardsville, Ill. (catalog)

EXHIBITIONS (cont'd):

- 1984 "Eva Kwong/Kirk Mangus", N.Y. State College of Ceramics, Alfred University, Alfred, N.Y.
- 1984 "Eva Kwong/Kirk Mangus", Ree Schonlau Gallery, Omaha, Nebraska
- 1984 "Eva Kwong/Kirk Mangus", Massillon Museum, Massillon, Ohio
- 1984 "Eva Kwong/Kirk Mangus", Yaw Gallery, Birmingham, Mich.
- 1984 "Teabowl Invitational", The Craft Alliance, St. Louis, Mo.
- 1984 "Ceramics Invitational", Indiana University of Penn., Indiana, Pa.
- 1984 "Golden Years: Tyler's 50th Anniversary Alumni Exhibition", Tyler School of Art, Phila., Pa. (catalog)

- 1983 ""Wood-Fired Ceramics Invitational", Sun Valley Center for the Arts, Sun Valley, Idaho
- 1983 "New Directions in Tile", Pewabic Pottery, Detroit, Mich. (1st Prize)
- 1983-85 "Soup, Soup, Beautiful Soup", Campbell Museum, Camden, N.J. (catalog, travelling show)
- 1983 "Resident Artists-Omaha Brickworks", Ree Schonlau Gallery, Omaha, Nebraska
- 1983 "Ceramics Invitational", DBR Gallery, Cleveland, Ohio
- 1983 "Natural Impulses", Doshi Center for the Arts, Harrisburgh, Pa.
- 1983 "Made in Pennsylvania" Southern Alleghenies Museum, Loretto, Pa.
- 1983 "Exhibition in Honor of Leonore Tawney", Helen Drutt Gallery, Phila., Pa.
- 1983 "RISD Leadership in Crafts", Craftsman's Gallery, Scarsdale, N.Y.
- 1983 "Eva Kwong/Kirk Mangus", The Clay Place, Pittsburgh, Pa.
- 1983 "Faculty Exhibition", Cleveland Institute of Art, Lausche State Office Building, Cleveland, Ohio
State Tower Building, Columbus, Ohio
- 1983 "Clay Expressions Invitational", Edinboro State University, Edinboro, Pa.

- 1982 "Thirty Years of Archie Bray: Contemporary Ceramic Art", Montana Historical Society, Helena, Montana
- 1982 "Peters Valley Anagama", Greenwich House Pottery, N.Y.C., N.Y.
- 1982 "Ceramics-A National Survey", Pacific Northwest College of Art, Portland Art Association, Portland, Oregon
- 1982 "72nd Annual Exhibit", Associated Artists of Pittsburgh, Carnegie Museum of Art, Pittsburgh, Pa.
- 1982 "34th Annual Ohio Ceramic and Sculpture Show", Butler Institute of American Art, Youngstown, Ohio
- 1982 "Seven Artists", Hoyt Institute of Art, New Castle, Pa.
- 1982 "Ceramics Invitational", Somerset County College, Somersville, N.J.
- 1982 "Invitational Exhibition", Somerstown Studios and Gallery, Somerstown, N.Y.
- 1982 "Clay for Collectors", The Clay Place, Pittsburgh, Pa.
- 1982 "Peters Valley Art Auction II", Philadelphia Art Alliance, Phila., Pa.
- 1982 "Invitational Exhibit-Doshi", Penn. State University, Middletown, Pa.
- 1982 "Three Rivers Arts Festival-Juried Exhibition", Pittsburgh, Pa.

- 1981 "Earthenware U.S.A.", The Hand and the Spirit, Scottsdale, Arizona
- 1981 "Anagama Exhibition", Hunterdon Art Center, Clinton, N.J.
- 1981 "Cooking Pots", the Craftsmen's Gallery, Omaha, Nebraska
- 1981 "National Paper and Clay Exhibition", Memphis State University, Memphis, Tenn.
- 1981 Solo Show, The Clay Place, Pittsburgh, Pa.
- 1981 "33rd Annual Ohio Ceramics and Sculpture Show", Butler Institute of American Art, Youngstown, Ohio
- 1981 "Three Rivers Arts Festival-Juried Exhibition", Pittsburgh, Pa.

EXHIBITIONS(con'd):

- 1980 "Associated Artists of Pittsburgh Small Show",Pittsburgh Center for the Arts,
Pittta.,Pa.
- 1980 "Eva Kwong/Kirk Mangus" Eastern Washington University",Cheney Wa.
- 1980 "New Growth Arts Festival Exhibition",Indiana,Pa.
- 1980 "Made in America",Wing Luke Memorial Museum,Seattle,Wa.
- 1980 "Governor's Invitational Art Exhibition", State Capitol Museum,Olympia,Wa.
Cheney Cowles Memorial Museum,Spokane,Wa.
- 1980 "32nd Annual Ohio Ceramics and Sculpture Show",Butler Institute of American Art,
Youngstown,Ohio

- 1979 Solo Show,Gallery II,Washington State University,Pullman,Wa.
- 1979 "Asian-American Artists of the Northwest",Wing Luke Memorial Museum,Seattle,Wa.
- 1978 "Eva Kwong/Hugh Webb",Greenwood Galleries,Seattle,Wa.
- 1978 "100 Teapots Invitational",Thiel College,Greenville,Pa.
- 1978 "Eva Kwong/Kirk Mangus",Slippery Rock State College,Slippery Rock,Pa.
- 1978 "30th Annual Ohio Ceramics and Sculpture Show",Butler Insitute of American Art,
Youngstown,Ohio
- 1977 "Potter's Choice",The Clay Place,Pittsburgh,Pa.
- 1977 "Green Meadow Annual Ceramic Invitational",Green Meadow School,Spring Valley,N.Y.
- 1977 "Eva Kwong/Judy Heep",Marion Locks East Gallery,Phila.,Pa.
- 1977 Solo Show,The Clay Place,Pittsburgh,Pa.
- 1976 "Asquare is a Square",Cheltenham Art Center,Phila.,Pa.
- 1976 "Clay in the Spirit of '76",The Clay Place,Pittsburgh,Pa.
- 1976 "Twelve Potters",Hunterdon Art Center,Clinton,N.J.
- 1976 "Art Expressions '76",Penn.State University,Sharon,Pa.
- 1976 "Three Visiting Artists Exhibition",Millikin University,Decatur,Ill.
- 1975 "SuperMud '75 Invitational",Carborundum Craft Museum,Niagara Falls,N.Y.
- 1975 "Ceramics and Glass Invitational",Millersville University,Millersville,Pa.
- 1975 "Group Show",Walnut Street Theater Gallery,Phila.,Pa.
- 1975 "NCECA Student Invitational",Philadelphia College of Art,Phila.,Pa.
- 1975 "All Crafts Show",Rhode Island School of Design,Providence,R.I.
- 1975 "National Student Show",Stevens College,Columbia,Missouri
- 1975 "Eva Kwong/Kirk Mangus",Rhode Island School of Design,Providence,R.I.

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: EVA KWONG

PRESENT POSITION ARTIST

DATE AND PLACE OF BIRTH: Feb. 9 1954, HONG KONG

CATEGORY/PRIMARY MEDIA: CLAY

ART TRAINING (Schools, Scholarships, etc.):

1977 - M.F.A. ~~Pratt Institute~~
Tyler School of Art, Phila., Pa.

1975 - B.F.A. - Rhode Island School of Art, Prov., R.I.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

- 1990 - "Recent Sculpture" Pro-Art Gallery, St. Louis, MO
- 1990 - "State of the Art - Ohio Ceramics 1990" Southern Ohio Museum, Portsmouth, Ohio
- 1990 - "Eccentric Visions" Xavier University, Cincinnati, Ohio
- 1990 - "Six Directions - Sculpture" Perceps Pottery, Detroit, MI
- 1989 - "Retrospective / Introspection" GUND gallery, Ohio Arts Council, Columbus, Ohio
- 1989 - "4th Annual March National Ceramic Competition" San Angelo Museum of Art, San Angelo, Texas
- 1988 - "American Ceramics" Ateneo Museum, Retretti, Finland

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

- Butler Institute of American Art, Youngstown, Ohio
- Glenbrook Art Museum, Bloomfield Hills, Michigan
- Finnish Art Museum, Helsinki, Finland
- Johnson + Johnson, N.J.
- plus private collections

AWARDS:

- 1988 - National Endowment for the Arts Fellowship
- 1988 Ohio Arts Council Fellowship
- 1987 Arts Midwest Regional Fellowship
- 1985 Pennsylvania Council on the Arts Fellowship
- 1981 Pennsylvania Council on the Arts Fellowship

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

This work is from the "Opposites Attract" series that I have been working on for several years now. It is about dualities that I find in life. It is about man/women, mother / daughter, microcosm / macrocosm, ~~and~~ I am intrigued by how these opposites co-exist next to each other.

I am interested in organic structure,
in how things grow and transform and
reproduce. How 1 cell can make 2 and
how 2 cells can make 1 is a great
wonder to me.